Volume 1 (1985)

Newsletter, containing mostly information about works in progress, notes, and short book reviews.

Volume 2, Issue 1 (Spring 1986)

“From the Editor” by Barbara Sher
Current Interests, Work in Progress
Report on Autobiography Sessions at 1985 MLA by Martin Danahay

Reviews
The Forms of Autobiography by William Spengemann (Yale UP, 1980). Reviewed by Martin Danahay
Memory and Writing from Wordsworth to Lawrence by Philip Davis (Barnes and Noble, 1983). Reviewed by Martin Danahay
“Selected Bibliography of Victorian Autobiography Studies” compiled by Martin Danahay

Volume 2, Issue 2 (Summer 1986): DIARIES
Guest Editor: Rebecca Hogan

Report on Diary Sessions at 1985 MLA by Rebecca Hogan
“Diarists on Diaries” by Rebecca Hogan
“Selected Bibliography of Books and Articles on Diaries and Related Subjects” compiled by Rebecca Hogan
“Selected Sources on Women's Diaries” compiled by Rebecca Hogan
“Reading and Interpreting Unpublished Diaries by Nineteenth-Century Women” by Suzanne Bunkers

Reviews

Volume 2, Issue 3 (Fall 1986): AFRO-AMERICAN AUTOBIOGRAPHY
Guest Editor: William L. Andrews

“Methods, Elements, and Effects of Early Black Autobiography” by Angelo Costanzo

Reviews

Guest Editor: Bradford Mudge

“Autobiography Names Itself” by Sheila M. Kearns
“Farce and Self-Representation in De Quincey’s Confessions” by Charles J. Rzepka
“Household Laws”: Dorothy Wordsworth’s Grasmere Journal by Kurt Heinzelman
“A Piece of Autobiography’: Reference in Charles Lamb’s Essays” by Mark Parker
“Irony as Self-Concealment in The Marriage of Heaven and Hell” by Andrew M. Cooper
“Bibliography of English Romantic Autobiography and Biography” compiled by Bradford Mudge
Volume 3, Issue 1 (Spring 1987): FRENCH AND GERMAN AUTOBIOGRAPHY
Guest Editor: Judith M. Melton

“Autobiographical Signatures in New German Film” by Julia Watson
“German Contributions to Autobiography Studies” by Alfred Hornung
“Selected Bibliography on French Autobiography” compiled by Judith M. Melton
“Selected Bibliography on German Autobiography” compiled by Judith M. Melton

Reviews
Moi aussi by Philippe Lejeune (Les editions du Seuil, 1986). Reviewed by Marilyn Yalom

Volume 3, Issue 2 (Summer 1987): MULTI-CULTURAL AMERICAN AUTOBIOGRAPHY
Guest Editor: James Robert Payne

“George Cowpay: Nineteenth-Century American Indian Autobiographer” by A. LaVonne Brown Ruoff
“Autobiography and Ethnic Politics: Richard Rodriguez's Hunger of Memory” by Raymund A. Paredes
“Assimilation in Jewish-American Autobiography: Mary Antin and Ludwig Lewisohn” by Richard Tuerk
“Autobiography and Black College Academics” by SallyAnn H. Ferguson
“Perceptions of Multicultural America in Personal Narratives of Hamlin Garland” by James Robert Payne
“Revelation and Mask: Autobiographies of the Eaton Sisters” by Amy Ling

Volume 3, Issue 3 (Fall 1987): TWENTIETH-CENTURY AMERICAN AUTOBIOGRAPHY
Guest Editor: Timothy Dow Adams

“The Impact of Critical Theory on the Study of Autobiography: Marginality, Gender, and Autobiographical Practice” by Sidonie Smith
“Autobiography as Anti-Biography: The Case of Twain vs. Paine” by G. Thomas Couser
“Representative Man: Self-Identification in the Autobiographies of Sherwood Anderson” by Joan Henley
“Autobiography in a Different Voice: Maxine Hong Kingston's The Woman Warrior” by Joan Lidoff
“Single-Experience Autobiographies” by Lynn Z. Bloom

Reviews

Volume 3, Issue 4 (Summer 1988): MEXICAN AUTOBIOGRAPHY
Guest Editor: Richard D. Woods

“Toward a Theory of Hispanic Autobiography” by Jean S. Chittenden
“An Overview of Mexican Autobiography” by Richard D. Woods
“Between Lines: Constructing the Political Self” by Magdalena Maíz and Luis H. Peña
“Jaime Torres Bodet and Autobiography” by Beth K. Miller
“'Everything's So Goddamned Pictorial'—North American Autobiographers’ Impressions of Mexico, 1919-24” by Helen Delpar
Two Bibliographies compiled by Richard D. Woods:
I. “Mexican Autobiography: A Selected Bibliography”
II. “Mexican Autobiography in English”

Volume 4, Issue 1 (Fall 1988): STUDIES IN WOMEN'S AUTOBIOGRAPHY
Guest Editor: Rose Norman

“that the pain not be wasted’: Audre Lorde and the Written Self” by Jeanne Perreault
“Shaping Women's Lives” by Lynn Z. Bloom
“A Response to Shaping Women's Lives’” by Estelle Jelinek
Lynn Bloom Replies
“Examining the Acquisition of Cross-Cultural Knowledge: Women Anthropologists as Autobiographers” by R. Victoria Arana
“The Autobiographical Occupation: Alice James's Diary and the Decoration of Space” by Janet Varner Gunn
“Private Domains: Queen Victoria and Women's Diaries” by Cynthia Huff
“A Note on Textual Concerns in the Journals of Mary Chesnutt” by Melissa Mentzer
“Self-Reflexivity in Women's Autobiography: A Selected Bibliography” compiled by Suzanne L. Bunkers
“Selected Works in Russian Women’s Autobiography” compiled by Rebecca Hogan

Reviews


Dis/Closures: Women's Autobiography in German Between 1790 and 1914 by Katherine Goodman (Peter Lang, 1986). Reviewed by Judith Melton

Terrible Perfection: Women and Russian Literature by Barbara Heldt (Indiana UP, 1987). Reviewed by Rebecca Hogan


Volume 4, Issue 2 (Winter 1988)

“Rousseau’s Reveries: Autobiography as Revision” by Eugene Stelzig

“Autobiographical Narrative in the Letters of Jane Carlyle” by Sharon Hileman

“Writers at Large: Culture and Self in Victorian Women's Travel Diaries” by Cynthia Huff


“Michael Arlen’s Fictions of Exile: The Subject of Ethnic Autobiography” by Caren Kaplan

Reviews


Volume 5, Issue 1 (Summer 1989): THE THERAPEUTIC DIMENSION OF AUTOBIOGRAPHY

Guest Editor: Marilyn R. Chandler

“From the Guest Editor” by Marilyn R. Chandler

“A Healing Art: Therapeutic Dimensions of Autobiography” by Marilyn R. Chandler

“The Therapeutic Journals of Joanna Field and Etty Hilesun” by John Woodcock

“Images of the Heart: Marguerite Duras's Autobiographies” by Deborah Glassman

“The Narrowing Field: Memoirs of an Autobiography Writing Group” by Josephine Carson

Reviews


One to One: Self Understanding Through Journal Writing by Christina Baldwin (M. Evans, 1977).


Writing a Woman's Life by Carolyn Heilbrun (W. W. Norton, 1980). Reviewed by Carolyn E. Wedin


Volume 5, Issue 2 (Fall 1990): CONSTRUCTING THE SUBJECT IN NINETEENTH-CENTURY AUTOBIOGRAPHY

(Papers from the conference, “The Subject of Autobiography,” University of Southern Maine, September 29-October 1, 1989)

“Introduction: Nineteenth-Century Autobiography, Whence and Whither” by Linda H. Peterson

“Self-Neglect in the Canon: Why Don't We Talk about Romantic Autobiography?” by Kay K. Cook

“Class, Gender, and the Victorian Masculine Subject” by Martin A. Danahay

“Subjectivity and Self-Reflexivity in the Study of Women's Diaries as Autobiography” by Suzanne L. Bunkers

“Sorella di Dante’: Caroline Dall and the Paternal Discourse” by Rose Norman

Other Essays

“The Garden and the Self in Great War Autobiography” by Mark A. R. Facknitz

“The Italian Perspective: Italian Criticism of American Autobiography” by Maria Marotti

Reviews


Centuries of Female Days: Englishwomen's Private Diaries by Harriet Blodgett (Rutgers UP, 1988). Reviewed by Cynthia Huff


Autobiographical Voices: Race, Gender, Self-Portraiture by Françoise Lionnet (Cornell UP, 1989). Reviewed by Julia Watson

Volume 6, Issue 1 (Spring 1991): ILLNESS, DISABILITY, AND LIFEWriting
Guest Editor: G. Thomas Couser

“Introduction: The Embodied Self” by G. Thomas Couser
“Disability, Disease, and the ‘Philosophick Heroism’ of Samuel Johnson in Boswell's Life of Johnson” by Donald J. Newman
“Samuel Cole Davis and the Diary of Illness” by Steven E. Kagle
“The Function of Illness and Disability in Three Victorian Autobiographies” by Clinton Machann
“The Body of Work: Illness as Narrative Strategy in Jane Addams’s Twenty Years at Hull-House” by Debra Hotaling
“‘And This Madness is My Only Strength’: The Lifewriting of Unica Zürn” by Katharina Gerstenberger
“Voices from the Front: AIDS in Autobiography” by Marilyn Chandler
“Autopathography: Women, Illness, Lifewriting” by G. Thomas Couser
“A Change of Heart: Lifewriting and Organ Transplantation” by Kristi E. Siegel
“Filling the Dark Spaces: Breast Cancer and Autobiography” by Kay K. Cook

Other Essays
“Reading for the Doubled Discourse of American Women’s Autobiography” by Helen M. Buss
“The [Female] Subject in Critical Venues: Poetics, Politics, Autobiographical Practices” by Sidonie Smith

Reviews

Volume 6, Issue 2 (Fall 1991): AUTOBIOGRAPHY AND MYSTICISM
Guest Editor: Carole Slade

“Introduction: Autobiography and Mysticism” by Carole Slade
“The Autobiographical Tradition in Medieval Women's Devotional Writing” by Kate Greenspan
“The Flesh Made Word: Allegory in The Book of Margery Kempe” by Leyvoy Joensen
“Writing One's Way to Sagehood: Wu Yü-pi and His Journal” by Theresa Kelleher
“A Mystical Subtext to Newman's Apologia” by David Goslee
“Gérard de Nerval and Women's Autobiography: The Collective Mystical Self” by Kari Lokke
“A Definition of Mystical Autobiography” by Carole Slade

Other Essays
“Discursive Struggle in the Third World Female Voice: The Example of Raymonda Tawil's My Home, My Prison” by Elise Salem Manganaro

Reviews
Prose in the Age of Poets: Romanticism and Biographical Narrative from Johnson to DeQuincy by Annette Wheeler Cafarelli (U of Pennsylvania P, 1990). Reviewed by Joel Haefner

Volume 7, Issue 1 (Spring 1992)

“Is There Canon of Autobiography?” by Eugene Stelzig
“The Presentation of Linguistic Variation in Autobiographical Writing” by Donna Glee Williams
“Rhetorical Defenses: The Autobiographies of World War I Conscientious Objectors” by Robert F. Sayre
“The Faint Thin Line”: Temporal and Linguistic Discontinuity in Modern Love” by Paul H. Schmidt
“Assembling Ingredients: Subjectivity in Meatless Days” by Linda Warley
Reviews


Volume 7, Issue 2 (Fall 1992): NATIVE AMERICAN IDENTITIES AND AUTOBIOGRAPHY

Guest Editor: Hertha D. Wong

“Introduction” by Hertha D. Wong

“Opening in the Shawl: José Rey Toledo's Multiple Autobiographical Narratives” by Susan Scarberry-Garcia

“Almost the Whole Truth: Gerald Vizenor's Shadow-Working and Native American Autobiography” by Betty Louise Bell

“Havasupai Women's Songs: A Poetics of Subversion” by Kathleen M. Donovan


“Precarious Autobiography: Son of Old Man Hat” by Robley Evans

“Iterative Score from a SIngulative Motif: Mountain Wolf Woman's Song of Herself” by Melissa Hearn

“Black Elk Speaks Again: Self-Representation in Contemporary Native American Autobiography” by G. Thomas Couser

“Tejana Itonations/Nez Perce Heartbeat: Notes on Identity and Culture” by Inés Hernandez

Volume 8, Issue 1 (Spring 1993)

“Memories of Hawthorne: Rose Hawthorne Lathrop's Auto/Biography” by Patricia Dunlavy Valenti

“The Struggle of Father and Son: Edmund Gosse's Polenemic Autobiography” by Cynthia Northcutt Malone

“Re-writing Race: Subverting Language in Anne Moody's Coming of Age in Mississippi and Alice Walker's Meridian” by Jace Anderson

“Virginia Woolf's ‘A Sketch of the Past': Life-writing, the Body, and the Mirror Gaze” by Diane Cousineau

“Women’s Autobiography and the Hermeneutics of Conversion” by Peter Dorsey


Reviews


“Cher cahier . . .” Témoignages sur le journal personnel. Collected and presented by Philippe Lejeune (Gallimard, 1989). Reviewed by Shirley Neuman


Volume 8, Issue 2 (Fall 1993): FEMINIST BIOGRAPHY

Guest Editor: Janet Sharistanian

“Introduction: Feminism, Biography, Theory” by Janet Sharistanian

“Biography and Autobiography: Intermixing the Genres” by Lois W. Banner

“Heroine of the Peripheral? Biography, Feminism, and Sylvia Plath” by Devoney Looser

“Caroline Leakey: Body and Authorship” by Jenna Mead

“The Value of Female Public Rituals for Feminist Biography: Maria Weston Chapman and the Boston Anti-Slavery Anniversary” by Lee Chambers-Schiller

“Growing Up with Doctor Spock: An Auto/Biography” by Lynn Z. Bloom

“Woman as Other, Other as Author, Author as . . . Man? The Autobiographical Dimension of The Second Sex” by Donna Perreault

“Mestizaje in the Mother-Daughter Autobiography of Rosario Morales and Aurora Levins Morales” by Consuelo López Springfield
Volume 9, Issue 1 (Spring 1994)

“Laughing, Crying, Surviving: The Pragmatic Politics of Leslie Marmon Silko's Storyteller” by Jennifer Browdy de Hernandez
“Australian Autobiography and the Question of National Identity: Patrick White, Barry Humphries, and Manning Clark” by Joy Hooton
“Representative Men: Jeremy Belknap's American Biography and the Political Culture of the Early Republic” by Philip Gould
“Roderick Random and the Fiction of Autobiography” by John Skinner
“Autobiographical Closure in the Future: Women Constructing Hope” by Elizabeth N. Evasdaughter

Reviews
Thought's Ego in Augustine and Descartes by Gareth B. Matthews (Cornell UP, 1992). Reviewed by R.J. Schoeck

Volume 9, Issue 2 (Fall 1994): CANONS AND TRADITIONS

Guest Editor: Joseph Hogan

“Introduction: Lifewriting, Canons and Traditions” by Joseph Hogan
“Reflections of a Reluctant Anthologist” by Arnold Krupat
“The Memoirs of John Addington Symonds and Victorian Autobiography” by Clinton Machann
“Of Textual Demise and Literary Renewal: George Sand and the Problematics of Epistolary Autobiography” by Anne E. McCall

Other Essays
“Language of the Self in Julian of Norwich” by Jay Ruud
“G.W. Grayson—Creek Mixed Blood, Nationalist, and Autobiographer” by Robert F. Sayre
“Studies of the Self: Irish Autobiographical Writing and the Discourses of Colonialism and Independence” by Bernice Schrank

Reviews

Volume 10, Issue 1 (Spring 1995): TERMS OF IDENTITY: ESSAYS ON THE THEORETICAL TERMINOLOGY OF LIFEWriting

Guest Editors: Timothy Dow Adams with Barry N. Olshen

“Introduction: Term Limits” by Timothy Dow Adams with Barry N. Olshen
“Subject, Persona, and Self in the Theory of Autobiography” by Barry N. Olshen
“Performativity, Autobiographical Practice, Resistance” by Sidonie Smith
“Authority” by G. Thomas Couser
“Between Text and Image: The Literary Portrait” by Jeffrey Wallen
“Immersion” by Kay K. Cook
“One Day at a Time: The Diary as Lifewriting” by Robert A. Fothergill
“Intercultural Autobiography” by Jan Walsh Hokenson
“Bios in Women’s Autobiography” by Helen M. Buss

Other Essays
“The Gay Lifewriting of Reinaldo Arenas: Antes que anochezca” by Robert Richmond Ellis
Reviews


Autobiographical Quests: Augustine, Montaigne, Rousseau, and Wordsworth by Elizabeth de Mijolla (UP of Virginia, 1994). Reviewed by Sara Murphy


The Mutilating God: Authorship and Authority in the Narrative of Conversion by Gerald Peters (U of Massachusetts P, 1993). Reviewed by Lori Askeland

Volume 10, Issue 2 (Fall 1995)

"Racial Conviction, Racial Confusion: Indeterminate Identities in Women’s Slave Narratives and Southern Courts” by Dawn Keetley

"Womanist Parables in Gifts of Power: The Autobiography of Rebecca Cox Jackson” by Kimberly Rae Connor

"Autobiography as Resurrection: Rousseau's Dialogues” by Eugene L. Stelzig

"Parameters of the Self in Pasternak’s ‘Safe Conduct”’ by Larissa Rudova

"From Autobiography to Infinity: Mary McCarthy's Memories of a Catholic Girlhood and How I Grew”” by Lynn Domina

"Signified by pain”: Adrienne Rich's Body Tracks” by Jeanne Perreault

"The Subject Is, Life for Everything”: Gendered Transgression of Genre Boundaries in Sarah Ferguson's Autobiographies” by Jane Campbell

Volume 11, Issue 1 (Spring 1996)

"Defying Assimilation, Confounding Authenticity: The Case of William Apess”” by Gordon Sayre

"Revising Freely: Frederick Douglass and the Politics of Disembodiment” by Ben Slote

"Slaying the Fathers: The Autobiography of Chester Himes” by Gary Storhoff

"Keep out / Keep out / Your snooting snout . . .”: The Irresistible Journals of Elizabeth Smart” by Elizabeth Podnieks

"Disease, Democracy, and Diary: George Sand’s Diary of a Traveller During the War” by David A. Powell

"The Hobo as National Hero: Models for American Manhood in ‘Steam Train’ Maury Graham’s Autobiography” by Mary Paniccia Carde

"My Shoes’: Charles Simic's Self-Portraits” by Daniel Morris

Volume 11, Issue 2 (Fall 1996): RETHINKING RUSSIAN AUTOBIOGRAPHY

Guest Editor: Marina Balina

"Introduction: Russian Autobiographies of the Twentieth Century: Fictions of the Self” by Marina Balina

"Revamping ‘Family Chronicles’: Ivan Bunin's The Life of Arseniev” by Thomas Gaiton Marullo

"Maksim Gorky's Autobiographical Trilogy: The Lure of Myth and the Power of Fact” by Andrew Barratt

"(Autobi/o/Bio/Hagio)graphy; or, Life as Genre: Alesha Peshkov--Maksim Gorky—Mark Donski” by Evgeny Dobrenko


"The Rural Writer's Imagined Childhood: Poetry and Politics” by Kathleen Parthé

"Vasilii Shakshin's Liubavin Family Chronicle and the Autobiographical Novel of Co-Consciousness” by John Givens

"(Pseudo-)Autobiography in Brodsky's Lyrical Poetry” by Fiora Fast

"Self-Portrait on a Timeless Background: Transformations of the Autobiographical Mode in Russian Postmodernism” by Mark Lipovetsky

Reviews

Volume 12, Issue 1 (Spring 1997)

The Florence Howe Award Essay in Feminist Studies (Sponsored by the Women's Caucus for the Modern Languages):
“Widows, Hacks, and Biographers: The Voice of Professionalism in Elizabeth Agassiz's Louis Agassiz: His Life and Correspondence” by Linda S. Bergmann
“The Polemics of Recollection: Three Russian Futurists Struggle over the Past” by Walter Comins-Richmond
“The Summons of the Word and the Speaking of the Spirit in the Holocaust Diary” by David Patterson
“Representation and Representative Politics: Reading Female Insurgency, Subalternity, and Self-Constitution in the Anti-Colonial Text” by Betty Joseph
“Unsettling Identities: Transitive Subjectivity in Cherrie Moraga’s Loving in the War Years” by Debra J. Blake
“Sophisticated Spaces: Fiction, Autobiography, and Reading Elizabeth Jolley” by Barbara H. Milech
“That Black Limousine on the Mekong: Marguerite Duras’ Chinese Puzzle” by Hazel Rowley
“Pain and Painting: Frida Kahlo's Visual Autobiography” by Mimi Y. Yang

Reviews

Volume 12, Issue 2 (Fall 1997): CROSS-CULTURAL AUTOBIOGRAPHY

“Introduction: Cross-Cultural Autobiography” by Rebecca Hogan and Joseph Hogan
“Postcolonial Blues: Ambivalence and Alienation in the Autobiographies of Richard Rodriguez and V.S. Naipaul” by Jennifer Browdy de Hernandez
“Complicating ‘Complicity/Resistance’ in Janet Schaw’s Journal of a Lady of Quality” by Elizabeth S. Kim
“Illegitimacy and Intercultural Lifewriting” by Suzanne Bunkers

Other Essays
“Memoir with an Attitude: One Reader Reads The Woman Warrior: Memoirs of a Girlhood Among Ghosts” by Helen M. Buss
“Autobiography Versus Postmodernism: Alice Kaplan and Elisabeth Roudinesco” by Jeremy D. Popkin
“Autobiography’s Secret” by Daniel Hayes
“‘The Immanent Pattern’: Recovering a Self in Mary Austin’s Earth Horizon” by Linda K. Karell

Reviews
Telling Time: Clocks, Diaries and English Diurnal Form, 1660-1785 by Stuart Sherman (U of Chicago P, 1996). Reviewed by Emily Hipchen

Volume 13, Issue 1 (Spring 1998): AUTOBIOGRAPHY AND NEUROSCIENCE
Guest Editor: Tom Smith

“Introduction: Autobiography in Fresh Contexts” by Tom Smith
“Madeleines and Neuromodernism: Reassessing Mechanisms of Autobiographical Memory in Proust” by Kirsten Shepherd Barr and Gordon M. Shepherd
“Autobiography and Memory” by Roger Porter and Daniel Reisberg
“Literary Testimonies of Illness and the Reshaping of Social Memory” by Maia Saj Schmidt
“Neuroscience and Autobiography: A Selected Bibliography” by Tom Smith

Other Essays
“Casting the Nets: Audience and Selfhood in Langston Hughes’s The Big Sea” by J. D. Scrimgeour
“Kathie Lee Gifford and the Commodification of Autobiography” by Martin Danahay

Reviews

Volume 13, Issue 2 (Winter 1998)

“Marching on the Catwalk and Marketing the Self: Margaret Cavendish's Autobiography” by Effie Botonaki
“Honor Thy Father: Women's Autobiographical Writing as Confessional Discourse in Colonial Spanish America” by Kristine Ibsen
“Writing the Body: From Abject to Subject” by Allison Kimmich
“Testimony and the Subjects of AIDS Memoirs” by Jason Tougaw
“Loren Eiseley and the Dancing Rat: Science as Autobiography” by Jack Bushnell
“Seeing Double: The Two Lives of Raymond Carver” by Nicholas Horn

Reviews

Volume 14, Issue 1 (Summer 1999): EXTREMITIES: MEMOIRS AT THE FIN DE SIÈCLE
Guest Editor: Nancy K. Miller

“Introduction: Extremities; or, Memoirs at the Fin De Siècle” by Nancy K. Miller
“Gender Degree Zero: Memoirs of Frozen Time in Antarctica” by Victoria Rosner
“Burning Connections: Maternal Betrayal in Jamaica Kincaid’s My Brother” by Anne P. Rice
“Memory Stains: Annie Ernaux’s Shame” by Nancy K. Miller
“After Lot's Daughters: Kathryn Harrison and the Making of Memory” by Laura Frost
“A Palinode on Photography and the Transsexual Real” by Jay Prosser
“Between the Extreme and the Everyday: Ruth Klüger's Traumatic Realism” by Michael Rothberg
“Writing Wrong” by Sandra M. Gilbert

Other Essays
“Texted Selves: Dorothy and William Wordsworth in the Grasmere Journals” by Anca Vlasopolos

Reviews
Shattered Subjects: Trauma and Testimony in Women’s Life-Writing by Suzette Henke (St. Martin’s Press, 1999). Reviewed by Miranda Sherwin

Conference Report
The First International Conference on Auto/Biography: Approaching the Auto/Biographical Turn, 21-24 June 1999, Beijing, China. Report by Tom Smith

Volume 14, Issue 2 (Winter 1999)

“The Naked Truth’: Pathography and the Case (No. 81128) of Marilyn Monroe” by Sarah Churchwell
“The Shifting Self: Gender and Tradition in Edith Wharton’s A Backward Glance” by Windy Counsell Petrie
“Intimate Sympathy and Self-Effacement: Writing the Life of Sophia Jex-Blake” by Kristine Swenson
“This Is...Not My Autobiography’: The Paralyzed Body and Cultural Critique in Robert Murphy's The Body Silent” by William Major
“Transforming the Tale: The Auto/Body/Ographies of Nancy Mairs” by Susannah B. Mintz
“Motherhood as Spiritual Crisis: Memoirs of Childbirth and Early Motherhood” by Trudelle Thomas
“Memories, Dreams, Reflections: The Automythography of Carl Gustav Jung” by Barry N. Olshen
“Defining a Field: The Encyclopedia of Life Writing” by Margaretta Jolly
“Prodding and Prompting: Writing and Editing a Collaborative Memoir of Modern War” An Interview with Alex Veron conducted by Farrell O’Gorman

Reviews

Volume 15, Issue 1 (Summer 2000): AUTOBIOGRAPHICAL QUE(E)RIES
Guest Editor: Thomas C. Spear

“Introduction: Autobiographical Que(E)ries” by Thomas C. Spear
“William Golding’s To the Ends of the Earth: A Sea Trilogy and Queer Autobiography” by William Stephenson
Volume 15, Issue 2 (Winter 2000): AUTOBIOGRAPHICAL QUE(E)RIES
Guest Editor: Thomas C. Spear

“Introduction: Autobiographical, Queer We’s” by Thomas C. Spear
“‘This Killing Machine Called America’: Narrative of the Body in David Wojnarowicz’s Close to the Knives” by Eric Waggoner
“The Homecoming Queen: The Reconstruction of Home in Queer Life-Narratives” by Yaakov Perry
“Scripting Autobiographical Subjectivity Online: Confessions of a Latina Cyber-Slut” by Juana Maria Rodriguez
“Memoralizing Memory: Marlon Riggs and Life Writing in Tongues Untied and Black Is Black Ain’t” by Harvey Young
“Edmund White on Queer Autofiction, Biography, and Sidafiction” by Thomas C. Spear

Other Essays
“Autobiography, Mourning and Reparation: The Case of Melanie Klein” by Hilary Clark
“John Updike's Self-Consciousness and Literary Fame” by Joe Moran

Reviews

Volume 16, Issue 1 (Summer 2001): REMEMBERED LIVES
Guest Editors: Caroline McCracken-Flesher and Jeanne Holland

“Introduction: Remembered Lives” by Caroline McCracken-Flesher and Jeanne Holland
“I, Rigoberta Menchú and the Question of Truth-Value in Autobiography” by Peaches Henry
“Automortagraphy: Holocaust Survivors Remember Their Own Deaths” by Deborah Lee Ames
“When the Subject Is Not the Self: Multiple Personality and Manic-Depression” by Joseph Hogan And Rebecca Hogan
“Public Punishment and Private Pleasure: Literacy from Without and Within” by Mary Ann Janda
“Citizen Douglass and Gendered Nationalism” by Randy Pruss
“Imagined Post-Coloniality and ‘Natural’ Coloniality: The Production of Space in Phillis Wheatley’s ‘Niobe In Distress For Her Children Slain by Apollo’” by April Langley
“Claiming Narrative, Disclaiming Race: Negotiating Black Masculinity in The Life And Adventures of Nat Love” by Georgina Dodge
“Composing Ourselves: Literacy Autobiographies of New TAs” by Vic Mortimer
“Autobiography as a War Machine (or, Wild Titties I Have Known)” by Annette L. Murrell

Volume 16, Issue 2 (Winter 2001)

“Social Spaces for the Self: Organizing Experience in the Nineteenth-Century British Printed Diary” by Rebecca Steinitz
“Staging a Life: Narrative Strategies in Sarah Bernhardt's Ma double vie” by Victoria-Tietze Larson
“The Trials of Vision: Experience and Autobiography in Charlotte Brontë and Charlotte Tonna” by Sara Murphy
“Li(t)es of a Woman Homesteader: Silence, Disclosure, and Self in the Letters of Elinore Pruitt Stewart” by Victoria Lamont
“Vera Brittain's Testament of Youth: In Consideration of the Unentrenched Voice” by Liane Schwarz
“‘Custodians of Their Own Fates’? Auto/Biography and the Will in Diane Trilling’s The Beginning of the Journey” by Richard Freadman

Reviews
The Voice of the Mother: Embedded Maternal Narratives in Twentieth-Century Women's Autobiographies by Jo Malin (Illinois UP, 2000). Reviewed by Katrina M. Powell

Volume 17, Issue 1 (Summer 2002): PRIVATE LIVES/PUBLIC TEXTS: WOMEN'S DIARY LITERATURE
Guest Editor: Elizabeth Podnieks

“Introduction: Private Lives/Public Texts: Women's Diary Literature” by Elizabeth Podnieks
“Shifting the Focus: Anne Lister as Pillar of Conservatism” by Caroline L. Eisner
“‘The Uncertainty of the End Keeps Up the Interest’: Maria Graham’s Journal of a Residence in Chile as Life Writing” by Jennifer Hayward
“Neaty-Penned Memorials: Dora Wordsworth's Journal of 1828 and the Community of Authorship” by Judith W. Page
“Emily Dickinson’s Country Kin: Variorum Diarist Emily Hawley Gillespie” by Judy-Nole Temple
“Between Love and Hate, Black and White: Narcissism and Double-Consciousness in the Diaries of Alice Dunbar-Nelson” by Kristina Brooks
“Web Diaries, Cyber Selves, and Global Intimacy: Surfing SecraTerri's "FootNotes”” by Elizabeth Podnieks

Reviews

Volume 17, Issue 2 (Winter 2002)

“Submission and Resistance to the Self as Soldier: Tim O’Brien’s Vietnam War Memoir” by Alex Vernon
“Viewing Poems as ‘Bloodstains’: Sylvia Plath’s Confessional Poetics and the Autobiographical Reader” by Janet Badia
“Postpositivist Realism and Mandala: Toward Reconciliation and Reunification of Vietnamese and American Identities in Andrew X. Pham’s Catfish and Mandala” by Anita J. Dunere
“Ghost Selves: The (Auto)biographical Voices of MotherTalk” by Joanne Saul
“Marked Bodies, Marking Time: Reclaiming the Warrior in Andre Lorde’s The Cancer Journals” by Cynthia Wu
“Black by Popular Demand: Contemporary Autobiography and the Passing Theme” by Juda Bennett
“Spilling Ink and Spilling Blood: Abolitionism, Violence, and Frederick Douglass’s My Bondage and My Freedom” by Eric A. Goldman

Reviews
The Limits of Autobiography: Trauma and Testimony by Leigh Gilmore (Cornell UP, 2001). Reviewed by Lynn Domina
The Ethics of Autobiography: Replacing the Subject in Modern Spain by Angel G. Loureiro (Vanderbilt UP, 2000). Reviewed by Andres Villagra
The Romantic Subject in Autobiography: Rousseau and Goethe by Eugene L. Stelzig (UP of Virginia, 2000). Reviewed by Tom Smith

Volume 18, Issue 1 (Summer 2003)

“Eco-Autobiography: Portrait of Place/Self-Portrait” by Peter F. Perreten
“Memories of Assisted Suicide” by Richard K. Sanderson
“Early Chinese American Autobiography: Reconsidering the Works of Yan Phou Lee and Yung Wing” by Floyd Cheung
“Diaphanité’ to Gaston de Latour: Walter Pater’s Arc of Anxiety” by Gita Rajan
“Alterbiographic Transmutations of Genre in Jamaica Kincaid’s ‘Biography of a Dress’ and Autobiography of My Mother” by Jana Evans Braziel
“Stories of a Chameleon: Judith Ortiz Cofer’s ‘Moments of Being’” by Consuelo Lopez Springfield

Reviews
Moving Lives: Twentieth Century Women’s Travel Writing by Sidonie Smith (U of Minnesota P, 2001). Reviewed by Mary Paniccia Garden
Mapping the Private Geography: Autobiography, Identity, and America by Gerri Reaves (McFarland, 2001). Reviewed by Jo Malin


“Introduction: Adoption Life Writing: Origins and Other Ghosts” by Emily Hipchen and Jill R. Deans
“Has a Mother a Right to Her Children?”: Fanny Fern’s Urban Domesticity and the ‘Birth’ of Foster Care and Adoption in Mid-Nineteenth-Century America” by Lori Askeland
“Bastard Logic and the Epics of Female Illegitimacy” by Carolyn Kraus
“Memories of a Catholic Girlhood: Autobiography and the Burdens of Heritage” by Elise Miller
“Performing Adoption and Adopting Identities in Reconstruction” by Darcy P.Y. Ballantyne
“Rethinking Transracial Adoption: Reading Jackie Kay’s The Adoption Papers” by Katharine Cockin

Other Essays
“This is My Life: Roseanne, Celebrity, and Autobiography” by Laura Laffrado

Reviews
*Translating One’s Self: Language and Selfhood in Cross-Cultural Autobiography* by Mary Besemeres (Peter Lang, 2002). Reviewed by Susan Tridgell
*Repossessing the World: Reading Memoirs by Contemporary Women* by Helen M. Buss (Wilfrid Laurier UP, 2002). Reviewed by Rose Norman

Volume 19, Issue 1 and 2 (Summer and Winter 2004): LIFE WRITING AND THE GENERATIONS
Guest Editors: Richard Freedman and John Gatt-Rutter

“Introduction: Life Writing and the Generations” by Richard Freedman and John Gatt-Rutter
“Popular Memoir and the Roots of Citizenship: Rousseau, Mountaineering, Autobiography” by Julie Rak
“Solitude, Writing, and Fathers in Paul Auster’s The Invention of Solitude” by John D. Barbour
“Familiarity with Proteus: Primo Levi’s Sons and Daughters” by Mirna Cicioni
“Disciplining the Child: Recent British Academic Memoir” by Gillian Whitlock
“Generating Selves: Issues of Self-Representation” by Thomas R. Smith
“The Worthwhile Life of a Heterodox Spinster—Frances Power Cobbe” by Peaches Henry
“Victorian Family Fictions” by Cynthia Huff
“Finding the Father: Autobiography as Bureau of Missing Persons” by Roger J. Porter
“Close Comfort? Sons as Their Mothers’ Memoirists” by Christine Cohen Park
“Sons Writing Fathers in Auto/Biography” by C. Martin Redman
“NARRATIVES OF AUTONOMY AND NARRATIVES OF RELATIONALITY IN AUTO/BIOGRAPHY” by David Parker
“Autobiography and the Limits of Moral Criticism” by Charles Altieri
“Finding Voice as a Postparadigmatic Researcher and Biographer: Writing the Self and Writing the Other” by Leckie Hopkins
“Recasting Indigenous Lives along the Lines of Western Desire: Editing, Autobiography, and the Colonizing Project” by Alison Ravenscroft
“Jean Rhys Writing White Creole Childhoods” by Sue Thomas
“A Romantic for All Generations: Dorothy Hewett” by Bruce Bennett
“The Family in Exile, Between Languages: Eva Hoffman’s Lost in Translation, Lise Appignanesi’s Losing the Dead, Anca Vlasopolos’s No Return Address” by Mary Besemeres
“There’s Nothing More to Know: Silences, Secrets, and Ghosts in Wayson’s Choy’s Paper Shadows: Chinatown Childhood” by Huai-Yang Lin
“The Efficacy of Conversation: Co-Authoring a Biography on the Lost Man in History” by Paula Tanaka Mochida
“From Epistemological Indeterminism to Ontological Integrity: Ethnicity and Generational Differences in Collaborative Life-History Writing” by Toulia Nicolacopoulos, George Vassilacopoulos, and Joanna Kyrkilis
“Doing Justice to the Generations: Ray Monk’s Bertrand Russell” by Susan Tridgell
“Living between Languages – Aboriginal Life Writing in Modern Taiwan Poetry” by Lise Lai-ming Wong

Reviews
*The Ethics of Life Writing*. Ed. Paul John Eakin (Cornell UP, 2004). Reviewed by Tanya Y. Kam

Volume 20, Issue 1 (Summer 2005)

“Divided Loyalties”: Iris Origo’s War in Val d’Orcia” by Louise Yelin
“A Revised Approach to Relationality in Women’s Autobiography: The Case of Eliza Linton’s The Autobiography of Christopher Kirkland” by Peaches Henry
“Resistance Literature at Home: Rereading Women’s Autobiographies from the Civil Rights and Black Power Movement” by Janice Chernekoff
“What Wretched Creatures Are We Servants!’ Female Working-Class Agency in Two German Autobiographies at the Turn of the Century” by Birit A. Jensen
“Norma Elia Cantu’s Fictional Autobiography: Not-Quite-Turn Stories about Real Life on la Frontera” by Jeraldine R. Kraver

Reviews
*How to Make It as a Woman: Collective Biographical History from Victoria to the Present* by Alison Booth (U of Chicago P, 2000). Reviewed by Janice Carlisle
*The Text Is Myself: Women’s Life Writing and Catastrophe* by Miriam Fuchs (U of Wisconsin P, 2004). Reviewed by Brenda Daly
*Vulnerable Subjects: Ethics and Life Writing* by G. Thomas Couser (Cornell UP, 2004). Reviewed by Tanya Y. Kam
*But Enough about Me: Why We Read Other People’s Lives* by Nancy K. Miller (Columbia UP, 2002). Reviewed by Andromeda Hartwick and Caroline McCracken-Flesher
Volume 20, Issue 2 (Winter 2005)

“The Confessions of Saint Augustine: Roots and Routes of Postcolonial Life Writing” by Bart Moore-Gilbert
“Body Work in Janice Williamson’s Memoir Crybaby!” by Brenda Daly
“De Quincey’s Coleridge and the Dismantling of Romantic Authority” by Mark D. Merritt
“‘Becoming a Butterfly’: Julia Alvarez’s In the Time of Butterflies as Autoethnography” by Lisa M. Ortiz
“From Bottom to Top: Frederick Douglass Glimpses Male Identity from the Closet” by George Newtown
“Reinscribing the Racial Subject in ‘Public Transcript’: Richard Wright’s Black Boy (American Hunger)” by E. Lâle Demirtürk
“Mississippi Lost and Found: Anne Moody’s Autobiograph(ies) and Racial Melancholia” by Angela Pulley Hudson

Reviews

Understanding Our Selves: The Dangerous Art of Biography by Susan Tridgell (Peter Lang, 2004). Reviewed by Roger Averill

Volume 21, Issue 1 (Summer 2006): EPISTOLARITY IN THE TWENTY-FIRST CENTURY

Guest Editor: Maragretta Jolly

“Introduction: Epistolarity in the Twenty-First Century” by Maragretta Jolly
“The Instant Message: Moments in and out of Time” by Michael Civin
“Public Space and Private Confessions: The Problems of Handling Email Petitions” by Dena Attar
“Witnessing on the Web: Asylum Seekers and Letter-Writing Projects on Australian Activist Websites” by Kate Douglas
“The Writer of the Companion-Species Manifesto Emails Her Dog-People” by Donna Haraway

Other Essays

“‘But My Diary Has Ever Been Scornful of Stated Rules!: The Diary as Self in Virginia Woolf’s Diary” by Joanne Campbell Tidwell
“Reconstructing American Identity: Patricia Hampl’s Passionate Vocation” by Barbara Lounsberry

Reviews


Volume 21, Issue 2 (Winter 2006)

“Frida Kahlo’s Illustrated Autopathography: A Voice of Disability” by Margaret Crosby
“‘I felt more beautiful than possible . . . and the sommelier agreed’: Service and Selfhood in The Gastronomical Me” by Cathryn Halverson
“Speaking of Cancer: Outrage and the (Non)Breasted Woman” by Jennifer Driscoll
“Soledad Sister: On the Absence of Angela Davis’s An Autobiography from Contemporary Historiographies of 1960s and 1970s Black Power Movement” by Melissa Dearey
“Missing in Action: The Strange Case of Imperial Autobiography” by Philip Holden

Reviews

Volume 22, Issue 1 (Summer 2007)

“Eva Hoffman’s Transition from Eurocentric Vision and Polish to New World Outlook and English, from Polish Girl to American Woman” by Barbara Frey Waxman

“What You Would Like to Hear: Sex, Lies, and Life Writing in Diane di Prima’s Memoirs of a Beatnik” by Mary Paniccia Garden

“The Stories Her Body Tells: Judith Ortiz Cofer’s ‘The Story of My Body’” by Jacqueline Doyle

“Running in the Lear Family: Familial and Cultural Patrimony in Michael Ondaatje’s Autobiography” by George Waddington

“Dishonest Truthfulness: P. T. Barnum’s Fifty-Year Autobiographical Project” by Amy Reading

“A Masculine Trial: The 1890-1891 Diary of Enoch Price, Lovelorn Law Student” by Liz Rohan

Reviews

Auto/Biography and Mediation: Fifth International Auto/Biography Association Conference (Johannes Gutenberg-Universität Mainz, 27-31 July 2006). Reviewed by Phillip Holden


Volume 22, Issue 2 (Winter 2007)

“The Pain of Reading A Million Little Pieces: The James Frey Controversy and the Dismal Truth” by Timothy Aubry

Navigating the Maze: Life Narrative in Visual Breast Cancer Journals” by Ricia Anne Chansky

“Honoring the Past in the Present: Cooking, Eating, and Storytelling in Louise DeSalvo’s Memoir Crazy in the Kitchen” by William Dalessio

“Places of Being: Janet Frome’s Autobiographical Space” by Nicolas Pierre Boileau


“Laura’s Story: Gender, Autobiography, and the Little House Books” by Susan Larkin

“Novel Expectations: The Unsuccessful Production of the Modern Subject through Victorian Narrative in A Cornish Waif’s Story: An Autobiography” by Heather Milton

Reviews

Life Writing and Translation: Sixth International Auto/Biography Association Conference. University of Hawai‘i at Mānoa, Honolulu, Hawai‘i, June 23-26, 2008. Reviewed by Jay Prosser


Volume 23, Issue 1 (Summer 2008): PAUL JOHN EAKIN AND JAMES OLNEY: A FESTSCHRIFT

“Introduction: Paul John Eakin and James Olney: A Festschrift” by Joseph Hogan and Rebecca Hogan

“Mentors to Many: James Olney and Paul John Eakin” by Tom Smith

“Paul John Eakin and the Psychology of English” by Margareta Jolly and Celia Hunt

“Memory, Memorabilia, and Life Narrative” by Cynthia Huff

“Towards an Aesthetics of Autobiography” by David Parker

“Faith, Doubt, and Textual Identity” by Susanna Egan

“Inquiry and Denial: Helen Fremont’s Anguish of Silence” by Roger J. Porter

“Coming to Life, Coming to Art: Autobiography from Theory to Canon to Classroom” by Lynn Z. Bloom

“Teaching Non-Fictional Prose in Melbourne and Hong Kong” by Richard Freedman

“The Barber of Salzburg” by Eugene Stelzig

“James Olney: A Bibliography” compiled by Nick McRae

“Paul John Eakin: A Bibliography” compiled by Nick McRae

Living Autobiographically: How We Create Identity in Narrative by John Paul Eakin (Cornell UP, 2008). Reviewed by Tanya Y. Kam

Reviews


The True Story of Alice B. Toklas: A Study of Three Autobiographies by Anna Linzie (U of Iowa P, 2006). Reviewed by Gerri Reaves

Volume 23, Issue 2 (Winter 2008)

“The Feminine Mystique of Individualism is Powerful: Two American Feminist Memoirs in Postfeminist Times” by Margaret Henderson

“The Existentialism of the Professional Bureaucrat: Roy Wilkins, the NAACP, and the Institutional Autobiography” by Robert Jackson

“Queer Intimacies: Journals and the Politics of Form in Nicole Brossard’s Intimate Journal and Gail Scott’s My Paris” by Heather Milne

“Bob Dylan’s 116th Dream: Reflections on the Lyrics” by Louis A. Renza

“Excavating Self: Archaeology and Life Writing in Penelope Lively’s Oleana, Jacaranda” by Nadine Flagel and Anastasia Kozak

“Occupied Territory: The Gendered Politics of Space in Sarah Morgan’s Civil War Diary” by Jennifer Putzi

“Protest Narratives in Nursing Homes: Rhetorical Facility in the Production of Life Writing” by Zosha Stuckey

Volume 24, Issue 1 (Summer 2009)

“Introduction: ‘New Biography’ for a New Millennium” by Elizabeth Podnieks
“To Be Said to Have Done It is Everything”: The Theatrical Oscar Wilde and Possibilities for the (Re)Construction of Biography by Lindsay Adamson Livingston

“Filming the Ineffable: Biopics of the British Royal Family” by Giselle Bastin

“Celebrity Bio Blogs: Hagiography, Pathography, and Perez Hilton” by Elizabeth Podnieks

“Digital Biography: Capturing Lives Online by Paul Longley Arthur

“Drawing History: Interpretation in the Illustrated Version of the 9/11 Commission Report and Art Spiegelman’s In The Shadow of No Towers as Historical Biography” by Mary Louise Penaz

“Biographical Sociology: Struggles over an Emergent Sociological Practice” by Jeffrey Shantz

“Biographical Desire and the Archives of Living Authors” by Robert McGill

Reviews


Volume 24, Issue 2 (Winter 2009)

“Edmund Spenser and Auto/Biographical Fantasies of Social Status” by Rachel E. Hile

“The Theatricals of Self-Sentiment in A Narrative of the Life of Mrs. Charlotte Charke” by Heather Lobban-Viravong

“Autobiography as Professional Ethnic: Fanny Fern’s Vision of Literary Partnership” by David Dowling

“Mourning the Family Album” by Tahneer Oksman

“From yo to je: Héctor Bianciotti and the Language of Memory” by Sara Kippur

“Cultural Contact and the Contemporary Culinary Memoir: Home, Memory and Identity in Madhur Jaffrey and Diana Abu-Jaber” by Jopi Nyman

“Separated by a Common Language: The (Differing) Discourses of Life Writing in Theory and Practice” by Meg Jensen

Reviews


Volume 25, Issue 1 (Summer 2010)

“Forms of Self-Disclosure in the Lyrical Essay” by Susannah B. Mintz

“Vested Interests: The Con Artist, the Historian, and the Feminist Biographer” by Jenny Coleman

“Navigating Cape Horn: Negative Near-Death Experiences in Philippe Labro’s Dark Tunnel, White Light” by Kathy Comfort

“Intimately Strange Societies: Cultural Translation in Travel Memoirs of Origin” by Mary Besmeres

“Tragicomic Autobiography: Kathleen Tamagawa’s Holy Prayers in a Horse’s Ear” by Floyd Cheung

“Taking Oneself Seriously: Autobiography, Comedy and Occasional Writing in Kurt Vonnegut’s Fates Worse than Death” by John O’Brien

“Coming to Knowledge: Elizabeth Isham’s Autobiography and the Self-Construction of an Intellectual Woman” by Julia A. Eckerle

“Making the Case for Self-narration Against Autofiction” by Arnaud Schmitt

Reviews

New Essays on Life Writing and the Body. Ed. Christopher Stuart and Stephanie Todd (Newcastle upon Tyne: Cambridge Scholars, 2009). Reviewed by Claire Lynch


Special Editors: Clare Brant and Max Saunders

“Introduction: The Work of Life Writing” by Clare Brant and Alison Wood

“Genetic Studies of Life Writing” by Philippe Lejeune

“Life Writing in the Family” by Jeremy D. Popkin

“Unlike actors, politicians or eminent military men’: The Meaning of Hard Work in Working Class Autobiography” by Claire Lynch

“Ecobiographical Negotiations in Richard K. Nelson’s The Island Within” by Micha Edlich

“The Ethnographic Work of Cross-Cultural Memoir” by Mary Besmeres

“Heroes and Hostages” by Olivia Sagan

“Then and Now: Comparing the Soviet and Post-Soviet Experience in Latvian Autobiographies” by Mārtiņš Kaprāns
“The Making of Mr. Gray’s Anatomy: Biography of a Medical Textbook” by Ruth Richardson
“Lives in Institutions” by Kathryn Hughes
Conference Report by Clare Brant and Max Saunders

Reviews
Uncommon Women: Gender and Representation in Nineteenth-Century U.S. Women’s Writing. By Laura Laffrado (Columbus: Ohio State UP, 2009). Reviewed by Rebecca Harrison

Volume 26, Issue 1: BIOPICS AND AMERICAN NATIONAL IDENTITY (Summer 2011)
Special Editor: William H. Epstein

“Patton: Celebrating the UnAmerican National Hero” by R. Barton Palmer
“The Great White Hope: A Forgotten Biopic?” by James Burns and Abel Bartley
“Woody Guthrie, Warts-and-All: The Biopic in the New American Cinema of the 1970s” by Dennis Bingham
“Thank You: Toward a Buddhist Life of Frances Farmer (1913–1970)” by Catherine Parke
“Nationalizing Abject American Artists: Jackson Pollock, Lee Krasner, and Jean-Michel Basquiart” by Julie Codell
“Kinsey—An Inquiry into American Sexual Identity” by Gabriele Linke
“The Naked Community Organizer: Politics and Reflexivity in Gus Van Sant’s Milk” by Julia Erhart

Review
Whose Lives Are They Anyway? The Biopic as Contemporary Film Genre. By Dennis Bingham (New Brunswick: Rutgers UP, 2010). Reviewed by Ira Nadel

Volume 26, Issue 2 (Winter 2011)

“Rogue War Hero to Naval Role Model: Robert Southey’s Life of Nelson (1813)” by Emily M. Brewer
“Christopher and Frank: Isherwood’s Representation of Father and Son in Kathleen and Frank” by Rebecca Gordon
“The Fat Memoir as Autopathography: Self-Representations of Embodied Fatness” by Kathryn Linder
“Performatve Auto/biography in Ruth Klüger’s Still Alive: A Holocaust Gilrhood Remembered” by Lisa A. Costello
“Resisting the Autobiographical Imperative: Anatole Broyard and Mixed Race” by Maureen Perkins
“`Like a Thief Returning to the Shelf`: The Givens of Autobiography in Lyn Hejinian’s My Life” by Rachel McLennan
“Disenabling Fame: Rock ‘n’ Recovery Autobiographies and Disability Narrative” by Oliver Lovesey
“The Intersection of Narrative and Science in Robert Sapolsky’s A Primate’s Memoir” by Shannon Forbes
“Pat Mora’s Literary Nepantla: Blueprints for a Word-House Refuge” by Crystal M. Kurzen

Reviews

Volume 27, Issue 1 (Summer 2012)

“The Futures of African American Life Writing” By Eric D. Lamore
“Matthew Henson and the Antinomies of Radical Uplift” By Anthony S. Foy
“Coercions, Conversions, Subversions: The Nineteenth-Century Slave Narratives of Omar ibn Said, Mahommah Gardo Baquaqua, and Nicholas Said” By Patrick E. Horn
“I Got a Home in That Rock’: Paul Robeson’s Here I Stand and Cold War Resistance to McCarthyism” By Daniel A. Holder
“Maya Angelou’s Memoirs in the ‘Gastronomic Contact Zone’: Seriality and Citizenship” By Nicole M. Stamant
“Angela Nissel from Blog to Books: Authorship and the Digital Public Sphere” By Linda Furgerson Selzer
“I hadn’t joined church yet, and I wasn’t scared of anybody” Violence and Homosexuality in Early Black Men’s Christian Narratives” By Jocelyn Moody
“Born Into This Body: Black Women’s Use of Buddhism in Autobiographical Narratives” By Tracy Curtis
“Grafted Belongings: Identification in Autobiographical Narratives of African American Transracial Adoptees” By Marina Fedosik

Reviews
Volume 27, Issue 2 (Fall 2012)

“Ayen’s Cooking School for African Men: Mediating Life Narratives of Trauma” By Kate Douglas
“The Epistolary Pact, Letterness, and the Schreiner Epistolarium” By Liz Stanley, Andrea Salter, and Helen Dampier
“Bitter Crop: The Aftermath of Lady Sings the Blues” By Matthew Sutton
“Read My Lips: Genre, Rhetoric, and the Baghdad Diaries of Nuha al-Radi” By Kylie Cardell
“Henry James’s Autobiography and Early Psychology” By Meghan Marie Hammond
“Serv[ing] under two masters: Virginia Woolf’s Afterlives in Contemporary Biofiction” By Monica Latham
“Writing the Tape-Recorded Life” By Ken Cormier

Reviews
Rev. of Building Their Own Waldos: Emerson’s First Biographers and the Politics of Life-Writing in the Gilded Age. By Robert D. Habich.
Reviewed by Trudi Witonsky
Rev of What They Saved: Pieces of a Jewish Past. By Nancy K. Miller
Reviewed by Deborah Lee Prescott

Volume 28, Issue 1 (Spring 2013)

“Beginning Again: The Boundaries of Self-Invention in Shimon Balla’s Be-Guf Risho” by Ariel Sheetrit
“Reading for Narrative Truth through the Absence of Narrative Awareness in Wilkomirski’s Fragments” by Heidi L. Pennington
“The Communally Derived Ethnic Self in Richard Rodriguez’s Hunger of Memory” by Michael Nieto Garcia
“Every Trivial Little Thing’: Sei Shonagon and the Poetics of Insignificance” by Bede Scott
“Embodied Triumph and Political Mobilization: Reading Marvelyn Brown’s The Naked Truth: Young, Beautiful and (HIV) Positive’ by Ally Daly
“Folding Back the Sink of Text: Anne Michael’s Fugitive Pieces of Trauma, Testimony, and Auto/Biographical Form(s)” by Kim Verwaayen
“Talking Amongst Ourselves: Auntie Rita, A Private and Public Conversation of Healing” by Bernadette Brennan

Reviews
Rev. of Memoir: An Introduction by G. Thomas Couser
Reviewed by Nicole Stamant
Rev. of A Thousand Darknesses: Lies and Truth in Holocaust Fiction by Ruth Franklin
Reviewed by Heidi E. Bollinger

Volume 28, Issue 2 (Fall 2013)

“The Process: Poetic Re-Presentation as Social Responsibility in a Collaborative Documentary” by Paola Bilbrough
“Auto/biographical Ethics: The Case of The Shoebox” by Janet Elizabeth Marles
“I’ve spent a lot of time looking at these images’: The ‘Viewing’ ‘I’ in Contemporary Autobiographical Documentary” by Leah Anderst
“Performing Identifications, Queering Autobiography: Reading Mark Dendy’s Dream Analysis” by Alison Bory
“Ekphrasis as an Analytical Mode in Biography: Finding Vida Lahey’s Romantic ‘Character’” by Sue Lovell
“Crossing Boundaries: Authority, Knowledge, and Experience in the Autobiography Vida y sucesos de la monja alferez by Sonia Perez Villanueva

Reviews
Rev. of Writing the Lives of Painters: Biography and Artistic Identity in Britain 1760-1810 by Karen Junod
Reviewed by Daniel Vuillemin
Reviewed by Lynn a. Casmier-Paz
Rev of Borrowed Tongues: Life Writing, Migration, and Translation by Eva C. Karpinski
Reviewed by Anastasia Christou
Rev of American Autobiography by Rachel McLennan
Reviewed by Laura Laffrado

Volume 29, Issue 1 (Spring 2014)

Special Issue: “Framing Lives”

Introduction
“Out of Frame” by Guest Editor, Paul Longely Arthur, University of Western Sydney
The Process
“Behind the Pictures: An Interview with Joanne Leonard” Conducted by Sidonie Smith, University of Michigan at Ann Arbor
Edited and with an introduction by Ricia Anne Chansky

Essays
“Narrative Personae and Visual Signs: Reading Leonard’s Intimate Photo-memoir” by Maria Tamboukou, University of East London
“When Words are Not Enough: Narrating Power and Femininity through the Visual Language of Judy Chicago’s *The Dinner Party*” by Ricia Anne Chansky, University of Puerto Rico at Mayagüez

“School Pictures: Photographs in the Memoirs of White Teachers of Native American Children” by Jessica Wells Cantiello, University of Southern California

“Autobiographical Revisions: Photography in *Roland Barthes by Roland Barthes* and Claude Cahun’s *Disavowals*” by Kim Lee-Von, University of Oxford

“Framing Canine Memoirs” by Cynthia Huff, Illinois State University

Reviews


*Volume 29, Issue 1 (Fall 2014)*

In Memoriam: Timothy Dow Adams (1943-2014)

“L.M. Montgomery and Reading in | as Autobiography”
Emily Woster

“Boom | lash: Fact-Checking, Suicide, and the Lifespan of a Genre.”
Leigh Gilmore

“Lives and Deaths in Photographic Tense: Temporality and Filmic Automediality After the Indexical Turn”
Nadja Gernalzick

“‘Que mes photos soient dans le quotidien’: The Diary of Writing and Photographic Self-Portraiture of Alix Cleo Roubaud
Sonia Wilson

“Image, Text, Self: Representation in Charles Reis Felix’s Through a Portagee Gate”
Carmen Ramos Villar

“Turning Poetry into Bread: Langston Hughes, Travel-Writing, and the Professionalization of African American Literary Production.”
Arthur Redding

“The Truth Criteria of Autobiography: Doris Lessing and Telling the Truth”
Lorna Martens

Reviews
Rev. of *Postcolonial Francophone Autobiographies: From Africa to the Antilles*, by Edgard Sankara
Reviewed by Delphine Fongang

Rev. of *The Generation of Postmemory: Writing and Visual Culture After the Holocaust*, by Marianne Hirsch
Reviewed by Tahneer Oksman

---

**Ordering Information**

Back issues of *a/b: Auto/Biography Studies* may be purchased for $15 each; copies of individual articles may be ordered for $5 each. To order, please visit our website at [http://abstudies.web.unc.edu/subscribe](http://abstudies.web.unc.edu/subscribe). Orders and payments may also be submitted to:

*a/b: Auto/Biography Studies*
Dept. of English & Comparative Literature
CB #3520
University of North Carolina
Chapel Hill, NC 27599-3520

Unfortunately, the following issues are out of print. Photocopies of out-of-print issues are available for $25 each (plus shipping):

- Volume 1, 1985
- Volume 2.1, Spring 1986
- Volume 2.2, Summer 1986 (Diaries)
- Volume 2.3, Fall 1986 (Afro-American Autobiography)
- Volume 2.4, Winter 1986-87 (Romantic Autobiography & Biography)
- Volume 3.1, Spring 1987 (French and German Autobiography)
- Volume 3.2, Summer 1987 (Multi-Cultural American Autobiography)

- Volume 3.3, Fall 1987 (Twentieth-Century American Autobiography)
- Volume 4.1, Fall 1998 (Studies in Women’s Autobiography)
- Volume 5.1, Summer 1989 (The Therapeutic Dimension of Autobiography)
- Volume 5.2, Fall 1990 (Constructing the Subject in Nineteenth-Century Autobiography)
- Volume 6.1, Spring 1991 (Illness, Disability, and Lifewriting)
- Volume 7.1, Spring 1992
- Volume 8.2, Fall 1993 (Feminist Biography)
Volume 9.1, Spring 1994
Volume 11.2, Fall 1996 (Rethinking Russian Autobiography)
Volume 13.2 (Winter 1998)
Volume 14.1, Summer 1999 (Extremities: Memoirs at the Fin De Siècle)
Volume 19.1&2, Summer and Winter 2004 (Life Writing and the Generations)

Please direct any inquiries to Sarah Blythe, Managing Editor, at a/b@unc.edu or (919) 962-8482, or visit our website at http://abstudies.web.unc.edu