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Newsletter, containing mostly information about works in progress, notes, and short book reviews.

Volume 2, Issue 1 (Spring 1986)

“From the Editor” by Barbara Sher
Current Interests, Work in Progress
Report on Autobiography Sessions at 1985 MLA by Martin Danahay

Reviews
The Forms of Autobiography by William Spengemann (Yale UP, 1980). Reviewed by Martin Danahay
Memory and Writing from Wordsworth to Lawrence by Philip Davis (Barnes and Noble, 1983). Reviewed by Martin Danahay
“Selected Bibliography of Victorian Autobiography Studies” compiled by Martin Danahay

Volume 2, Issue 2 (Summer 1986): DIARIES
Guest Editor: Rebecca Hogan

Report on Diary Sessions at 1985 MLA by Rebecca Hogan
“Diarists on Diaries” by Rebecca Hogan
“Selected Bibliography of Books and Articles on Diaries and Related Subjects” compiled by Rebecca Hogan
“Selected Sources on Women's Diaries” compiled by Rebecca Hogan
“Reading and Interpreting Unpublished Diaries by Nineteenth-Century Women” by Suzanne Bunkers

Reviews

Volume 2, Issue 3 (Fall 1986): AFRO-AMERICAN AUTOBIOGRAPHY
Guest Editor: William L. Andrews

“Methods, Elements, and Effects of Early Black Autobiography” by Angelo Costanzo

Reviews

Guest Editor: Bradford Mudge

“Autobiography Names Itself” by Sheila M. Kearns
“Farce and Self-Representation in De Quincey's Confessions” by Charles J. Rzepka
“Household Laws”: Dorothy Wordsworth’s Grasmere Journal” by Kurt Heinzelman
“A Piece of Autobiography’: Reference in Charles Lamb’s Essays” by Mark Parker
“Irony as Self-Concealment in The Marriage of Heaven and Hell” by Andrew M. Cooper
“Bibliography of English Romantic Autobiography and Biography” compiled by Bradford Mudge
Volume 3, Issue 1 (Spring 1987): FRENCH AND GERMAN AUTOBIOGRAPHY
Guest Editor: Judith M. Melton

“Autobiographical Signatures in New German Film” by Julia Watson
“German Contributions to Autobiography Studies” by Alfred Hornung
“Selected Bibliography on French Autobiography” compiled by Judith M. Melton
“Selected Bibliography on German Autobiography” compiled by Judith M. Melton

Reviews
Moi aussi by Philippe Lejeune (Les editions du Seuil, 1986). Reviewed by Marilyn Yalom

Volume 3, Issue 2 (Summer 1987): MULTI-CULTURAL AMERICAN AUTOBIOGRAPHY
Guest Editor: James Robert Payne

“George Cowpay: Nineteenth-Century American Indian Autobiographer” by A. LaVonne Brown Ruoff
“Autobiography and Ethnic Politics: Richard Rodriguez’s Hunger of Memory” by Raymund A. Paredes
“Assimilation in Jewish-American Autobiography: Mary Antin and Ludwig Lewisohn” by Richard Tuerk
“Perceptions of Multicultural America in Personal Narratives of Hamlin Garland” by James Robert Payne

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Volume 3, Issue 3 (Fall 1987): TWENTIETH-CENTURY AMERICAN AUTOBIOGRAPHY
Guest Editor: Timothy Dow Adams

“The Impact of Critical Theory on the Study of Autobiography: Marginality, Gender, and Autobiographical Practice” by Sidonie Smith
“Autobiography as Anti-Biography: The Case of Twain vs. Paine” by G. Thomas Couser
“Representative Man: Self-Identification in the Autobiographies of Sherwood Anderson” by Joan Henley
“Autobiography in a Different Voice: Maxine Hong Kingston’s The Woman Warrior” by Joan Lidoff

Reviews
A Poetics of Women’s Autobiography by Sidonie Smith (Indiana UP, 1987)

Volume 3, Issue 4 (Summer 1988): MEXICAN AUTOBIOGRAPHY
Guest Editor: Richard D. Woods

“Toward a Theory of Hispanic Autobiography” by Jean S. Chittenden
“An Overview of Mexican Autobiography” by Richard D. Woods
“Between Lines: Constructing the Political Self” by Magdalena Maiz and Luis H. Peña
“Jaime Torres Bodet and Autobiography” by Beth K. Miller
“Everything’s So Goddamned Pictorial—North American Autobiographers’ Impressions of Mexico, 1919-24” by Helen Delpar

Reviews
A Poetics of Women’s Autobiography by Sidonie Smith (Indiana UP, 1987)

Volume 4, Issue 1 (Fall 1988): STUDIES IN WOMEN’S AUTOBIOGRAPHY
Guest Editor: Rose Norman

“that the pain not be wasted’: Audre Lorde and the Written Self” by Jeanne Perreault
“Shaping Women’s Lives” by Lynn Z. Bloom
“A Response to ‘Shaping Women’s Lives’” by Estelle Jelinek
Lynn Bloom Replies
“Examining the Acquisition of Cross-Cultural Knowledge: Women Anthropologists as Autobiographers” by R. Victoria Arana
“The Autobiographical Occupation: Alice James’s Diary and the Decoration of Space” by Janet Varner Gunn
“Private Domains: Queen Victoria’s Diaries” by Cynthia Huff
“A Note on Textual Concerns in the Journals of Mary Chesnutt” by Melissa Mentzer
“Self-Reflexivity in Women’s Autobiography: A Selected Bibliography” compiled by Suzanne L. Bunkers

Reviews
A Poetics of Women’s Autobiography by Sidonie Smith (Indiana UP, 1987).
Dis/Closures: Women's Autobiography in German Between 1790 and 1914 by Katherine Goodman (Peter Lang, 1986). Reviewed by Judith Melton
Terrible Perfection: Women and Russian Literature by Barbara Heldt (Indiana UP, 1987). Reviewed by Rebecca Hogan

Volume 4, Issue 2 (Winter 1988)

“Rousseau’s Reveries: Autobiography as Revision” by Eugene Stelzig
“Autobiographical Narrative in the Letters of Jane Carlyle” by Sharon Hileman
“Writers at Large: Culture and Self in Victorian Women's Travel Diaries” by Cynthia Huff
“Michael Arlen’s Fictions of Exile: The Subject of Ethnic Autobiography” by Caren Kaplan

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Volume 5, Issue 1 (Summer 1989): THE THERAPEUTIC DIMENSION OF AUTOBIOGRAPHY
Guest Editor: Marilyn R. Chandler

“From the Guest Editor” by Marilyn R. Chandler
“A Healing Art: Therapeutic Dimensions of Autobiography” by Marilyn R. Chandler
“The Therapeutic Journals of Joanna Field and Etty Hilesun” by John Woodcock
“Images of the Heart: Marguerite Duras's Autobiographies” by Deborah Glassman
“The Narrowing Field: Memoirs of an Autobiography Writing Group” by Josephine Carson

Reviews
One to One: Self Understanding Through Journal Writing by Christina Baldwin (M. Evans, 1977).
Writing a Woman's Life by Carolyn Heilbrun (W. W. Norton, 1980). Reviewed by Carolyn E. Wedin

Volume 5, Issue 2 (Fall 1990): CONSTRUCTING THE SUBJECT IN NINETEENTH-CENTURY AUTOBIOGRAPHY
(Papers from the conference, “The Subject of Autobiography,” University of Southern Maine, September 29-October 1, 1989)

“Introduction: Nineteenth-Century Autobiography, Whence and Whither” by Linda H. Peterson
“Self-Neglect in the Canon: Why Don't We Talk about Romantic Autobiography” by Kay K. Cook
“Class, Gender, and the Victorian Masculine Subject” by Martin A. Danahay
“Subjectivity and Self-Reflexivity in the Study of Women's Diaries as Autobiography” by Suzanne L. Bunkers
“Sorella di Dante': Caroline Dall and the Paternal Discourse” by Rose Norman

Other Essays
“The Garden and the Self in Great War Autobiography” by Mark A. R. Facknitz
“The Italian Perspective: Italian Criticism of American Autobiography” by Maria Marotti

Reviews
Centuries of Female Days: Englishwomen's Private Diaries by Harriet Blodgett (Rutgers UP, 1988). Reviewed by Cynthia Huff
Autobiographical Voices: Race, Gender, Self-Portraiture by Françoise Lionnet (Cornell UP, 1989). Reviewed by Julia Watson

Volume 6, Issue 1 (Spring 1991): ILLNESS, DISABILITY, AND LIFEWriting
Guest Editor: G. Thomas Couser

“Introduction: The Embodied Self” by G. Thomas Couser
“Disability, Disease, and the ‘Philosophick Heroism’ of Samuel Johnson in Boswell's Life of Johnson” by Donald J. Newman
“Samuel Cole Davis and the Diary of Illness” by Steven E. Kagle
“The Function of Illness and Disability in Three Victorian Autobiographies” by Clinton Machann
“The Body of Work: Illness as Narrative Strategy in Jane Addams’s Twenty Years at Hull-House” by Debra Hotaling
“‘And This Madness is My Only Strength’: The Lifewriting of Unica Zürn” by Katharina Gerstenberger
“Voices from the Front: AIDS in Autobiography” by Marilyn Chandler
“Autopathography: Women, Illness, Lifewriting” by G. Thomas Couser
“A Change of Heart: Lifewriting and Organ Transplantation” by Kristi E. Siegel
“Filling the Dark Spaces: Breast Cancer and Autobiography” by Kay K. Cook

Other Essays
“Reading for the Doubled Discourse of American Women’s Autobiography” by Helen M. Buss
“The [Female] Subject in Critical Venues: Poetics, Politics, Autobiographical Practices” by Sidonie Smith

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Volume 6, Issue 2 (Fall 1991): AUTOBIOGRAPHY AND MYSTICISM
Guest Editor: Carole Slade

“Introduction: Autobiography and Mysticism” by Carole Slade
“The Autobiographical Tradition in Medieval Women's Devotional Writing” by Kate Greenspan
“The Flesh Made Word: Allegory in The Book of Margery Kempe” by Leyvoy Joensen
“Writing One's Way to Sagehood: Wu Yü-pi and His Journal” by Theresa Kelleher
“A Mystical Subtext to Newman's Apologia” by David Goslee
“Gérard de Nerval and Women's Autobiography: The Collective Mystical Self” by Kari Lokke
“A Definition of Mystical Autobiography” by Carole Slade

Other Essays
“Discursive Struggle in the Third World Female Voice: The Example of Raymonda Tawil's My Home, My Prison” by Elise Salem Manganaro
“The Collaborative Rhetoric of E.M. Forster's Goldsworthy Lover's Dickinson” by Ilona M. McGuiness

Reviews
Prose in the Age of Poets: Romanticism and Biographical Narrative from Johnson to DeQuincy by Annette Wheeler Cafarelli (U of Pennsylvania P, 1990). Reviewed by Joel Haefner

Volume 7, Issue 1 (Spring 1992)

“Is There Canon of Autobiography?” by Eugene Stelzig
“The Autobiographies of Glasnost: The Quest for Genre in Russian Autobiographical Memoirs of the 1980s” by Marina Balina
“The Presentation of Linguistic Variation in Autobiographical Writing” by Donna Glee Williams
“Rhetorical Defenses: The Autobiographies of World War I Conscientious Objectors” by Robert F. Sayre
“‘The Faint Thin Line’: Temporal and Linguistic Discontinuity in Modern Love” by Paul H. Schmidt
“Assembling Ingredients: Subjectivity in Meatless Days” by Linda Warley
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Volume 7, Issue 2 (Fall 1992): NATIVE AMERICAN IDENTITIES AND AUTOBIOGRAPHY
Guest Editor: Hertha D. Wong
“Introduction” by Hertha D. Wong
“Opening in the Shawl: José Rey Toledo's Multiple Autobiographical Narratives” by Susan Scarberry-Garcia
“Almost the Whole Truth: Gerald Vizenor's Shadow-Working and Native American Autobiography” by Betty Louise Bell
“Havasupai Women's Songs: A Poetics of Subversion” by Kathleen M. Donovan
“Precarious Autobiography: Son of Old Man Hat” by Robley Evans
“Iterative Score from a Singulative Motif: Mountain Wolf Woman's Song of Herself” by Melissa Hearn

Reviews
“Cher cahier . . .” Témoignages sur le journal personnel. Collected and presented by Philippe Lejeune (Gallimard, 1989). Reviewed by Shirley Neuman

Volume 8, Issue 2 (Fall 1993): FEMINIST BIOGRAPHY
Guest Editor: Janet Sharistanian
“Introduction: Feminism, Biography, Theory” by Janet Sharistanian
“Biography and Autobiography: Intermixing the Genres” by Lois W. Banner
“Heroine of the Peripheral? Biography, Feminism, and Sylvia Plath” by Devoney Looser
“Caroline Leakey: Body and Authorship” by Jenna Mead
“The Value of Female Public Rituals for Feminist Biography: Maria Weston Chapman and the Boston Anti-Slavery Anniversary” by Lee Chambers-Schiller
“The Sewing Contest: Christina Rossetti and the Other Women” by Janet Gray
“Feminist Biography as Shaped Narrative: Telling Willa Cather's Stories” by Sharon O'Brien

Other Essays
“Growing Up with Doctor Spock: An Auto/Biography” by Lynn Z. Bloom
“Woman as Other, Other as Author, Author as . . . Man? The Autobiographical Dimension of The Second Sex” by Donna Perreault
“Mestizaje in the Mother-Daughter Autobiography of Rosario Morales and Aurora Levins Morales” by Consuelo López Springfield
Volume 9, Issue 1 (Spring 1994)

“Laughing, Crying, Surviving: The Pragmatic Politics of Leslie Marmon Silko's Storyteller” by Jennifer Browdy de Hernandez
“Australian Autobiography and the Question of National Identity: Patrick White, Barry Humphries, and Manning Clark” by Joy Hooton
“Representative Men: Jeremy Belknap's American Biography and the Political Culture of the Early Republic” by Philip Gould
“Roderick Random and the Fiction of Autobiography” by John Skinner
“Autobiographical Closure in the Future: Women Constructing Hope” by Elizabeth N. Evasdaughter

Reviews
Thought's Ego in Augustine and Descartes by Gareth B. Matthews (Cornell UP, 1992). Reviewed by R.J. Schoeck

Volume 9, Issue 2 (Fall 1994): CANONS AND TRADITIONS
Guest Editor: Joseph Hogan

“Introduction: Lifewriting, Canons and Traditions” by Joseph Hogan
“Reflections of a Reluctant Anthologist” by Arnold Krupat
“The Memoirs of John Addington Symonds and Victorian Autobiography” by Clinton Machann
“Of Textual Demise and Literary Renewal: George Sand and the Problematics of Epistolary Autobiography” by Anne E. McCall

Other Essays
“Language of the Self in Julian of Norwich” by Jay Ruud
“G.W. Grayson—Creek Mixed Blood, Nationalist, and Autobiographer” by Robert F. Sayre
“Studies of the Self: Irish Autobiographical Writing and the Discourses of Colonialism and Independence” by Bernice Schrank

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Volume 10, Issue 1 (Spring 1995): TERMS OF IDENTITY: ESSAYS ON THE THEORETICAL TERMINOLOGY OF LIFEWriting
Guest Editors: Timothy Dow Adams with Barry N. Olshen

“Introduction: Term Limits” by Timothy Dow Adams with Barry N. Olshen
“Subject, Persona, and Self in the Theory of Autobiography” by Barry N. Olshen
“Performativity, Autobiographical Practice, Resistance” by Sidonie Smith
“Authority” by G. Thomas Couser
“Between Text and Image: The Literary Portrait” by Jeffrey Wallen
“Immersion” by Kay K. Cook
“One Day at a Time: The Diary as Lifewriting” by Robert A. Fothergill
“Intercultural Autobiography” by Jan Walsh Hokonson
“Bios in Women’s Autobiography” by Helen M. Buss

Other Essays
“The Gay Lifewriting of Reinaldo Arenas: Antes que anochezca” by Robert Richmond Ellis
Reviews

**Autobiographics: A Feminist Theory of Women’s Self-Representation** by Leigh Gilmore (Cornell UP, 1994). Reviewed by Dawn E. Keetley


**The Mutilating God: Authorship and Authority in the Narrative of Conversion** by Gerald Peters (U of Massachusetts P, 1993). Reviewed by Lori Askeland

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“Racial Conviction, Racial Confusion: Indeterminate Identities in Women's Slave Narratives and Southern Courts” by Dawn Keetley

“Womanist Parables in *Gifts of Power: The Autobiography of Rebecca Cox Jackson*” by Kimberly Rae Connor

“Autobiography as Resurrection: Rousseau's *Dialogues*” by Eugene L. Stelzig

“Parameters of the Self in Pasternak’s ‘Safe Conduct’” by Larissa Rudova

“From Autobiography to Infinity: Mary McCarthy's *Memories of a Catholic Girlhood and How I Grew*” by Lynn Domina

“Signified by pain: Adrienne Rich's *Body Tracks*” by Jeanne Perreault

“The Subject Is, Life for Everything’: Gendered Transgression of Genre Boundaries in Sarah Ferguson's *Autobiographies*” by Jane Campbell

**Reviews**


Reviewed by Mary Grimley Mason

**What Does a Woman Want?: Reading and Sexual Difference** by Shoshana Felman (Johns Hopkins UP, 1993). Reviewed by Georgia Johnston

**Recasting Autobiography: Women's Counterfictions in Contemporary German Literature and Film** by Barbara Kosta (Cornell UP, 1994).

Reviewed by Katharina Gerstenberger


**The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction** by Rosemarie Bodenheimer (Cornell UP, 1994). Reviewed by Janice Carlisle

**Volume 11, Issue 1 (Spring 1996)**

“Defying Assimilation, Confounding Authenticity: The Case of William Apess” by Gordon Sayre

“Revising Freely: Frederick Douglass and the Politics of Disembodiment” by Ben Slote

“Slaying the Fathers: The Autobiography of Chester Himes” by Gary Storhoff

“Keep out / Keep out / Your snooting snout . . .’: The Irresistible Journals of Elizabeth Smart” by Elizabeth Podnieks

“Disease, Democracy, and Diary: George Sand's *Diary of a Traveller During the War*” by David A. Powell

“The Hobo as National Hero: Models for American Manhood in ‘Steam Train’ Maury Graham’s *Autobiography*” by Mary Paniccia Carden

“‘My Shoes’: Charles Simic's *Self-Portraits*” by Daniel Morris

**Reviews**

**Telling Women's Lives** by Linda Wagner-Martin (Rutgers UP, 1994). Reviewed by Eileen M. Angelini


**Aesthetic Autobiography: From Life to Art in Marcel Proust, James Joyce, Virginia Woolf, and Anaïs Nin** by Suzanne Nalbantian St. Martin’s, 1994) Reviewed by Linda A. Gordon


**Volume 11, Issue 2 (Fall 1996): RETHINKING RUSSIAN AUTOBIOGRAPHY**

Guest Editor: Marina Balina

“Introduction: Russian Autobiographies of the Twentieth Century: Fictions of the Self” by Marina Balina

“Revamping ‘Family Chronicles’: Ivan Bunin's *The Life of Arsen’ev*” by Thomas Gaiton Marullo

“Maksim Gorky's Autobiographical Trilogy: The Lure of Myth and the Power of Fact” by Andrew Barratt

“(Autobio/Bio/Hagio)graphy; or, Life as Genre: Aleshya Peshkov—Maksim Gorky—Mark Donski” by Evgeny Dobrenko


“The Rural Writer's Imagined Childhood: Poetry and Politics” by Kathleen Parthé

“Vasili Shakshin's *Liubavin Family Chronicle and the Autobiographical Novel of Co-Consciousness*” by John Givens

“(Pseudo-)Autobiography in Brodsky's Lyrical Poetry” by Flori Fast

“Self-Portrait on a Timeless Background: Transformations of the Autobiographical Mode in Russian Postmodernism” by Mark Lipovetsky

**Reviews**

**St. Teresa of Avila: Author of a Heroic Life** by Carole Slade (U of California P, 1995). Reviewed by Kathleen Ashley
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The Florence Howe Award Essay in Feminist Studies (Sponsored by the Women's Caucus for the Modern Languages):
“Widows, Hacks, and Biographers: The Voice of Professionalism in Elizabeth Agassiz's Louis Agassiz: His Life and Correspondence” by Linda S. Bergmann
“The Polemics of Recollection: Three Russian Futurists Struggle over the Past” by Walter Comins-Richmond
“The Summons of the Word and the Speaking of the Spirit in the Holocaust Diary” by David Patterson
“Representation and Representative Politics: Reading Female Insurgency, Subalternity, and Self-Construction in the Anti-Colonial Text” by Betty Joseph
“Unsettling Identities: Transitive Subjectivity in Cherrie Moraga’s Loving in the War Years” by Debra J. Blake
“Sophisticated Spaces: Fiction, Autobiography, and Reading Elizabeth Jolley” by Barbara H. Milech
“That Black Limousine on the Mekong: Marguerite Duras’ Chinese Puzzle” by Hazel Rowley
“Pain and Painting: Frida Kahlo's Visual Autobiography” by Mimi Y. Yang

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Volume 12, Issue 2 (Fall 1997): CROSS-CULTURAL AUTOBIOGRAPHY

“Introduction: Cross-Cultural Autobiography” by Rebecca Hogan and Joseph Hogan
“Postcolonial Blues: Ambivalence and Alienation in the Autobiographies of Richard Rodriguez and V.S. Naipaul” by Jennifer Browdy de la Riva
“Complicating ‘Complicity/Resistance’ in Janet Schaw’s Journal of a Lady of Quality” by Elizabeth S. Kim
“Illegitimacy and Intercultural Lifewriting” by Suzanne Bunkers

Other Essays
“Memoir with an Attitude: One Reader Reads The Woman Warrior: Memoirs of a Girlhood Among Ghosts” by Helen M. Buss
“Autobiography Versus Postmodernism: Alice Kaplan and Elisabeth Roudinesco” by Jeremy D. Popkin
“Autobiography’s Secret” by Daniel Hayes
“"The Immanent Pattern": Recovering a Self in Mary Austin’s Earth Horizon” by Linda K. Karell

Reviews
Telling Time: Clocks, Diaries and English Diurnal Form, 1660-1785 by Stuart Sherman (U of Chicago P, 1996). Reviewed by Emily Hipchen

Volume 13, Issue 1 (Spring 1998): AUTOBIOGRAPHY AND NEUROSCIENCE
Guest Editor: Tom Smith

“Introduction: Autobiography in Fresh Contexts” by Tom Smith
“Madeleines and Neuromodernism: Reassessing Mechanisms of Autobiographical Memory in Proust” by Kirsten Shepherd Barr and Gordon M. Shepherd
“Autobiography and Memory” by Roger Porter and Daniel Reisberg
“Literary Testimonies of Illness and the Shaping of Social Memory” by Maia Saj Schmidt
“Neuroscience and Autobiography: A Selected Bibliography” by Tom Smith

Other Essays
“Casting the Nets: Audience and Selfhood in Langston Hughes’s The Big Sea” by J. D. Scrimgeour
“Kathie Lee Gifford and the Commodification of Autobiography” by Martin Danahay

Reviews
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“Marching on the Catwalk and Marketing the Self: Margaret Cavendish's Autobiography” by Effie Botonaki
“Honor Thy Father: Women's Autobiographical Writing as Confessional Discourse in Colonial Spanish America” by Kristine Ibsen
“Writing the Body: From Abject to Subject” by Allison Kimmich
“Testimony and the Subjects of AIDS Memoirs” by Jason Tougaw
“Loren Eiseley and the Dancing Rat: Science as Autobiography” by Jack Bushnell
“Seeing Double: The Two Lives of Raymond Carver” by Nicholas Horn

Reviews
Writing Selves: Contemporary Feminist Autography by Jeanne Perreault (U of Minnesota P, 1995). Reviewed by Rose Norman

Volume 14, Issue 1 (Summer 1999): EXTREMITIES: MEMOIRS AT THE FIN DE SIÈCLE

Guest Editor: Nancy K. Miller

“Introduction: Extremities; or, Memoirs at the Fin De Siècle” by Nancy K. Miller
“Gender Degree Zero: Memoirs of Frozen Time in Antarctica” by Victoria Rosner
“Burning Connections: Maternal Betrayal in Jamaica Kincaid’s My Brother” by Anne P. Rice
“Memory Stains: Annie Ernaux’s Shame” by Nancy K. Miller
“A Palinode on Photography and the Transsexual Real” by Jay Prosser
“Between the Extreme and the Everyday: Ruth Klüger's Traumatic Realism” by Michael Rothenberg
“Writing Wrong” by Sandra M. Gilbert

Other Essays
“Texted Selves: Dorothy and William Wordsworth in the Grasmere Journals” by Anca Vlasopolos

Reviews
Shattered Subjects: Trauma and Testimony in Women’s Life-Writing by Suzette Henke (St. Martin’s Press, 1999). Reviewed by Miranda Sherwin

Conference Report
The First International Conference on Auto/Biography: Approaching the Auto/Biographical Turn, 21-24 June 1999, Beijing, China. Report by Tom Smith

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“The Naked Truth': Pathography and the Case (No. 81128) of Marilyn Monroe” by Sarah Churchwell
“The Shifting Self: Gender and Tradition in Edith Wharton’s A Backward Glance” by windy Counsell Petrie
“Intimate Sympathy and Self-Effacement: Writing the Life of Sophia Jex-Blake” by Kristine Swenson
“‘This Is...Not My Autobiography’: The Paralyzed Body and Cultural Critique in Robert Murphy's The Body Silent” by William Major
“Transforming the Tale: The Auto/Body/Ographies of Nancy Mairs” by Susannah B. Mintz
“Motherhood as Spiritual Crisis: Memoirs of Childbirth and Early Motherhood” by Trudelle Thomas
“Memories, Dreams, Reflections: The Automythography of Carl Gustav Jung” by Barry N. Olshen
“Defining a Field: The Encyclopedia of Life Writing” by Margaretta Jolly
“Prodding and Prompting: Writing and Editing a Collaborative Memoir of Modern War” An Interview with Alex Veron conducted by Farrell O'Gorman

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Volume 15, Issue 1 (Summer 2000): AUTOBIOGRAPHICAL QUE(E)RIES

Guest Editor: Thomas C. Spear

“Introduction: Autobiographical Que(E)ries” by Thomas C. Spear
“William Golding’s To the Ends of the Earth: A Sea Trilogy and Queer Autobiography” by William Stephenson
“Solemn Geographies: AIDS and the Contours of Autobiography” by Derek Duncan
“Prelude to Process: Sources of Felice Picano's Life Writing: An Interview Based on Oral and Written Communication” by Kevin S. Freis
“Telling Brandon Teena, Billy Tipton, and Transgender Biography” by Judith Halberstam
“Carrington: The Culturally Grotesque Hybrid Monster” by A. Mary Murphy
“Lorde, Anzaldua, and Tropicana Performatively Embody the Written” by Lynda Hall
“In/Verse Autobiography: Sexual (in)Difference and the Textual Backside of Langston Hughes’s The Big Sea” by Brian Loftus

Volume 15, Issue 2 (Winter 2000): AUTOBIOGRAPHICAL QUE(E)RIES
Guest Editor: Thomas C. Spear

“Introduction: Autobiographical, Queer We’s” by Thomas C. Spear
“This Killing Machine Called America: Narrative of the Body in David Wojnarowicz’s Close to the Knives” by Eric Waggoner
“The Homecoming Queen: The Reconstruction of Home in Queer Life-Narratives” by Yaakov Perry
“Scripting Autobiographical Subjectivity Online: Confessions of a Latina Cyber-Slut” by Juana Maria Rodriguez
“Memorializing Memory: Marlon Riggs and Life Writing in Tongues Untied and Black Is Black Ain’t” by Harvey Young
“Edmund White on Queer Autofiction, Biography, andSidafiction” by Thomas C. Spear

Other Essays
“Autobiography, Mourning and Reparation: The Case of Melanie Klein” by Hilary Clark
“John Updike's Self-Consciousness and Literary Fame” by Joe Moran

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Volume 16, Issue 1 (Summer 2001): REMEMBERED LIVES
Guest Editors: Caroline McCracken-Flesher and Jeanne Holland

“Introduction: Remembered Lives” by Caroline McCracken-Flesher and Jeanne Holland
“I, Rigoberta Menchú and the Question of Truth-Value in Autobiography” by Peaches Henry
“Automortagrapy: Holocaust Survivors Remember Their Own Deaths” by Deborah Lee Ames
“When the Subject Is Not the Self: Multiple Personality and Manic-Depression” by Joseph Hogan And Rebecca Hogan
“Public Punishment and Private Pleasure: Literacy from Without and Within” by Mary Ann Janda
“Citizen Douglass and Gendered Nationalism” by Randy Pruss
“Imagined Post-Coloniality and ‘Natural’ Coloniality: The Production of Space in Phillis Wheatley’s ‘Niobe In Distress For Her Children Slain by Apollo’” by April Langley
“Claiming Narrative, Disclaiming Race: Negotiating Black Masculinity in The Life And Adventures of Nat Love” by Georgina Dodge
“Composing Ourselves: Literacy Autobiographies of New TAs” by Vic Mortimer
“Autobiography as a War Machine (or, Wild Titties I Have Known)” by Annette L. Murrell

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“Social Spaces for the Self: Organizing Experience in the Nineteenth-Century British Printed Diary” by Rebecca Steinitz
“Staging a Life: Narrative Strategies in Sarah Bernhardt's Ma double vie” by Victoria-Tietze Larson
“The Trials of Vision: Experience and Autobiography in Charlotte Brontë and Charlotte Tonna” by Sara Murphy
“Li(t)es of a Woman Homesteader: Silence, Disclosure, and Self in the Letters of Elinore Pruitt Stewart” by Victoria Lamont
“Vera Brittain's Testament of Youth: In Consideration of the Unentrenched Voice” by Liane Schwarz
“‘Custodians of Their Own Fates’? Auto/Biography and the Will in Diana Trilling’s The Beginning of the Journey” by Richard Freadman

Reviews
The Voice of the Mother: Embedded Maternal Narratives in Twentieth-Century Women’s Autobiographies by Jo Malin (Illinois UP, 2000). Reviewed by Katrina M. Powell


Volume 17, Issue 1 (Summer 2002): PRIVATE LIVES/PUBLIC TEXTS: WOMEN'S DIARY LITERATURE
Guest Editor: Elizabeth Podnieks

“Introduction: Private Lives/Public Texts: Women's Diary Literature” by Elizabeth Podnieks


“Shifting the Focus: Anne Lister as Pillar of Conservatism” by Caroline L. Eisner

“The Uncertainty of the End Keeps Up the Interest’: Maria Graham’s Journal of a Residence in Chile as Life Writing” by Jennifer Hayward

“Neatly-Penned Memorials: Dora Wordsworth's Journal of 1828 and the Community of Authorship” by Judith W. Page

“Emily Dickinson’s Country Kin: Variorum Diarist Emily Hawley Gillespie” by Judy-Nolte Temple

“Between Love and Hate, Black and White: Narcissism and Double-Consciousness in the Diaries of Alice Dunbar-Nelson” by Kristina Brooks

“Web Diaries, Cyber Selves, and Global Intimacy: Surfing SecraTerri's "FootNotes"” by Elizabeth Podnieks

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“Viewing Poems as ‘Bloodstains’: Sylvia Plath’s Confessional Poetics and the Autobiographical Reader” by Janet Badia

“Postpositivist Realism and Mandala: Toward Reconciliation and Reunification of Vietnamese and American Identities in Andrew X. Pham’s Cufffish and Mandala” by Anita J. Dunbar

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