The Editors of *a/b: Auto/Biography Studies* welcome proposals for special issues. If you are interested in becoming a guest editor and proposing a special issue of *a/b*, please submit the following information to Ricia Anne Chansky at ricia.chansky@upr.edu:

1. Name/s of guest editor/s proposing this special issue with contact information and institutional affiliation/s.
2. A current CV for each of the guest editors involved in the proposed special issue.
3. An abstract of approximately five hundred words that describes specifically the theme of the proposed special issue, including the theoretical contexts and connections to the body of contemporary scholarship in autobiography studies. If the special issue being proposed is part of a larger project, such as a conference or scholarly meeting, please provide detailed information on the event or project. You may also want to include a bibliography of references that support the proposed special issue.
4. A list of scholars and titles of essays currently committed to the project and a list of scholars that you will be contacting for contributions to the special issue. If you do not currently have scholars committed to the project or scholars in mind for the special issue, please attach a copy of your CFP and discuss specifically how you will distribute it.
5. A proposed work plan that includes a timeline of work to be completed.

It is important to remember that guest editors are involved with the editing process from start to finish and therefore will be expected to collect essays; copy edit essays both holistically and for surface errors; and read proof copies. Guest editors are also expected to write an introductory essay to their special issues that contextualizes the essays presented.

The Editors of *a/b* will vet all submitted essays and send the selected essays to two double-blind peer reviewers, as well as work closely with the guest editor on copy editing and proof editing. The Editors also typeset the issue, print the issue, and circulate it through subscriptions and the academic database, Project MUSE. The Editors also promote the issue through a variety of sources, including listing in scholarly indices.

All individual authors must sign publication agreements with *a/b* and are responsible for securing all necessary permissions. Essays cannot proceed to the publishing phase without signed publication agreements and any necessary reprint rights secured. Authors must also provide brief biographical statements, twenty word abstracts, and two to four keywords with their essays.

Please note that the time between submitting a proposal for a special issue and publication can be lengthy, especially when guest editors are beginning with a CFP.